

Kert Ridaste

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Circus performer with a relevant performing experience. Experienced with working in big groups for co-productions and combining Hand to hand techniques with other disciplines due to large collective performing experience. Who is developing his own style of movement in acrodance, while still trying to stay real, natural and present. Combining dance and theater with his discipline to give greater experience to the audience.

Previous education

- BA Stockholm university of Arts, DOCH School of Dance and Circus 2015-2018
- BA Circus & Performance art, Fontys University of Applied Science Netherlands 2012 –2015

WORKSHOPS

- William Thomas Acrodance 2017
- Dance company Rootlessroot, "Contemporary dance" 2016
- Alissa Co , "physical dance / theatre" 2014
- Omatsirkus 2000-2010

Extract of performaces

- Cabaret circus show "Party animals" 2017 DOCH
- Contemporary circus show "Shaking the circus" 2016 DOCH
- Contemporary circus show "These walls are (not) our friends" 2015 ACaPA
- Contemporary circus show "Pictures of an exhibition 2.0 " ACaPA 2 year and 4 year students co-project in theater Tilburg. 2014

FESTIVALS:

- "Pont of you“ Kert& Jakobe festival "lack of Art" Estonia
- Contemporary circus show "First time I..." ACaPA 2 year students co production, circus festival Theater op de Markt Belgia 2013
- “HIGH BLING” Directed by Grupp Bling Estonia 2013

WORK EXPERIENCE

- Circus Circör circus pedagogue, Sweden 2015-2017
- "Extreme convention" workshops during summers in Accordance and hand to hand Belgium 2014 -2017
- Coach, Bredagymn, Netherland 2013-2015
- Project-Based Work, OÜ Triktivabrik Estonia 2009-2012
- Camp instructor, MTÜ Eksperimentaalse Liikumise Keskus 2009-2012